

Astor 2020, la historia continúa

11 composers, 1 album, today's tango



Instrumental album that seeks to take a snapshot of tango in 2020. Release date: November 6th, 2020

Astor 2020, la historia continúa (the story continues) is an album of original music that hopes to write a new page in the history of tango. In February 2020 eleven composers and their main ensembles recorded pieces in response to the question *“in your opinion, what is tango today?”*

Producer Adam Tully, along with Ramiro Gallo, Agustín Guerrero, Los púa abajo, Exequiel Mantega, Bernardo Monk, Pablo Murgier, Shino Ohnaga, Fernando Otero, Adrián Ruggiero and Martín Sued continue Piazzolla's celebrated work *“La histoire du tango”* through which the maestro told the story of tango's different eras.

In 30-year blocks (1900, 1930, 1960 y “today” which was approximately 1990), the piece placed tango in different spaces, but three decades have passed since Piazzolla's “today” and now a new chapter is being written. This album is an illustration of the tango that is being developed today, the tango that urges us not to leave things as they were, but rather to tell the story of contemporary tango, to record and disseminate the work of new voices, the ones that continue to innovate in this quintessential Argentinian genre.

A solo, three duets, a trio, a quartet, three quintets, a sextet and an orchestra are in charge of our journey through every corner of Buenos Aires and the world. Each work is a possible fifth movement and happens in many places at once: Buenos Aires, Europe, New York, Japan, cyberspace. Piazzolla brought tango to the world playing his own music and now the world is responding. Argentine artists living abroad, foreign artists based in Buenos Aires, and wonderful musicians who first heard and discovered tango thanks to him and later emulated him, have traveled the world playing his music and now they are taking his advice: **copy no one, be yourself, express yourself.**

Adam Tully, inspired to create this project while in Japan, believes that “we tango musicians didn’t have a lot of clarity as far as what to do with Piazzolla. You either loved or hated him and I couldn’t hate him...his tangos were the first ones I heard when I still lived in the U.S. and didn’t know what tango was. So I chose to listen to him, to try and understand him, to admire him and try to make sense of how his bold point of view fit in with the rest of tango. And now I humbly choose to carry on his motto of constant innovation.”

For Fernando Otero, Piazzolla was admirable because of his ability to create beauty with his own accent and expressing himself in a very personal way. He was always impressed by Astor’s consistency, dedication and conviction.

Pablo Murgier, the youngest of the group, upon joining the project said: “We are reclaiming history but continuing to write it because we have to rediscover tango’s possibilities while adding our own baggage to it.”

Agustín Guerrero was inspired by the idea of thinking about and placing tango in specific places, which is what Piazzolla did with the other chapters (of Histoire du tango). He says “I think that today tango and music in general move through digital spaces.”

The recordings were made at Estudio Doctor F., because if ION was the studio of tangueros past, Doctor F. belongs to this generation’s tango artists.

Recorded, mixed and mastered at Estudio Doctor F.
Recording, mixing, and mastering engineer: Florencio Justo
Label: Epsa Music
Producer: Adam Tully

Track List:

1. **Pantaleón** (Pablo Murgier Cuarteto) / 2- **Ciberespacio 2020** (Agustín Guerrero Quinteto) / 3- **Construcción** (Duo Fain/Mantega) / 4- **Amarilla** (Fernando Otero sexteto) / 5- **Faro** (Martín Sued) / 6- **Trilonga 2020** (Adam Tully Trío) / 7- **En el camino** (Bernardo Monk Orquesta) / 8- **Manija** (Los Púa Abajo) / 9- **Adiós Astor** (Ruggiero Targo) / 10- **La Tomajena** (Shino Ohnaga y Emilio Longo) / 11- **Odisea** (Ramiro Gallo Quinteto)

Social Media:

www.facebook.com/astor2020
www.instagram.com/astor2020ok
www.twitter.com/astor2020
www.adamtully.com/astor2020press

ALBUM LINKS AVAILABLE 11/6 -> <https://orcd.co/astor-2020-lhc>

Let’s help write its story, which is the story of tango, of a tango that is alive and well.

This album is one of the projects approved in 2019 by the patronage program “Mecenazgo de la Ciudad de Buenos Aires” and Fundación Itaú es the main patron.

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More information

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